

I - Tithonia Rotundifolia

Con Fuerza Vibrante y Apasionada
 ♩ = ca. 60
 (senza misura)

suave 8va
eléctrico
 ord. p.t. ord.

p / *mp* / *p* / *f* / *brillante* / *poco A*

ff / (l.v.) / (l.v.)

T *murmuroso* / *brillante* / *delicado* / *poco A*

pp / *sub. f* / *sub. p* / (l.v.) / *brillante y espaciado* / *poco A*

mf / *f* / (l.v.)

The score consists of two systems of music. The first system is for guitar, with a treble and bass clef. It begins with a key signature of one sharp (F#) and a tempo of approximately 60 beats per minute. The piece is marked 'senza misura' (without measure). The guitar part starts with a 'suave' (soft) dynamic and an 8va (octave) instruction. It features several dynamic changes: p (piano), mp (mezzo-piano), p (piano), f (forte), and brillante (brilliant). There are also performance instructions like 'eléctrico' (electric), 'ord.' (order), and 'p.t.' (pizzicato). A 'poco A' (poco accelerando) instruction is shown with a dashed line and arrow. The bass line includes triplets and a 'ff' (fortissimo) dynamic. The second system is for piano, with a treble and bass clef. It starts with a 'T' (Tutti) marking and 'murmuroso' (murmuring) dynamic. It includes 'pp' (pianissimo), 'sub. f' (sub-forte), 'sub. p' (sub-piano), and 'brillante y espaciado' (brilliant and spacious) dynamics. Performance instructions include 'Gliss.' (glissando) and 'delicado' (delicate). A 'poco A' (poco accelerando) instruction is also present. The piano part features triplets and a 'mf' (mezzo-forte) dynamic. Both systems include first and second endings marked '(l.v.)'.

T (senza misura) salpicado p.t. *mp*

Suspendido (con una mano - irregular) ord. 7" *pp*

(quasi bisbigliando) 5" *ppp* poco *sffz*

(misurato) furioso *ff*

(senza misura) distante *sffz* sub *mp* (l.v.)

eléctrico p.t. ord. p.t. ord. *mp* *pp* *mp* (l.v.)

(misurato) sentido 3 *mp*

(senza misura) salpicado p.t. ord. *sffz* *mp* (l.v.)

(quasi misurato) cortante *mp*

(misurato) pulsado sincero 3 *mp*

cambiar pedal antes que sonido muera *mp*

(senza misura) distante *poco sfz* *p* (l.v.)

